



Hazeldown  
Primary School

# Year 6 Summer Term

## Driver Project



### Memorable Experience

In 'Britain at War', we will learn about the impact of World War 2 on the local environment. A local author will visit us to give us an insight into how World War 2 affected South Devon.

### History

In 'Britain at War', we will be learning about the First and Second World Wars including: the causes; the weapons, warfare and technology; key events and battles; the impact on everyday life; significant leaders and post-war Britain.

### Geography

We will learn about the processes that give rise to key physical and human geographical features of the world and how these are interdependent.

### Innovate Challenge

Visit the Commonwealth War graves. Use the map to locate the graves and collect information about the person in the grave. Use local history websites to investigate the person further. Create a memorial e-book about that person's life.

## Class Texts

I am Malala by Malala Yousafzai  
A Different Sort of Normal by Abigail Balfe

## Writing

Letter Writing - inspired by the 'Rang Tang' video about Palm Oil. We will be writing letters to our parents to inform them about the environmental impact of palm oil.  
Diary Writing - inspired by 'Flossie Albright's Secret War Diary', we will be writing a fictional diary about a child in World War 2.  
Explanation Text - using the 'Cracking Contraption' videos from Wallace and Gromit, we will be creating machines and writing our own humorous explanation texts.

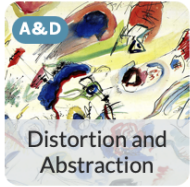
## Maths

Teaching for Mastery using White Rose Maths supported by NCETM PD spines.  
Number: Ratio  
Algebra  
Problem Solving

## Companion Projects



In 'Light Theory', we will be learning all about light: how light travels; light, sight and the human eye; visible light; perceiving colour; shadows; reflections; plane, concave and convex mirrors; measuring light and light refraction.



In 'Distortion and Abstraction', we will be learning about abstract art (including abstraction by line, colour and shape) and significant artists (including Pablo Picasso, Robert Delaunay and Sonia Delaunay). We will be using sketchbooks to make observational drawings, mixed media collage and pop art.



In 'Make Do and Mend', we will be investigating clothing; sewing – running stitch, whip stitch and blanket stitch and repairing clothes and making products from recycled materials.



This project teaches children about sketchbooks, observational drawing, mixed media collage and Pop Art. They consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies.

**Physical Education**

Following the PE Pro programme. Tennis, Netball, Cricket, Athletics

**Music**

Following the Charanga Musical School primary curriculum programme. All learning is focused around one song:

**Computing**

Following the Teach Computing curriculum:  
Creating Media – 3D Modelling  
Programming – Sensing

**Personal, social, health and economic education**

SCARF:  
Being My Best  
Growing and Changing

**Religion and Worldviews**

What matters most to Humanists and Christians?  
What can be done to reduce racism? Can religion help?

**Spanish**

Where is?  
Shops and services around town  
Prepositions of place  
Directions