



Hazeldown
Primary School

Year 2 Autumn Term

Driver Project **Memorable Experience**

Guess the historically significant people through studying artefacts and pictorial images.



History

Using historical models to explore people's significance. Local historically significant person (Isambard Kingdom Brunel); historical vocabulary; chronology and timelines; historically significant artists, activists, explorers, monarchs and scientists; facts and opinions; memorials; significant people – Christopher Columbus, Emmeline Pankhurst, Neil Armstrong, Rosa Parks.

Innovate Challenge

Your challenge is to create a presentation about a significant person. Your presentation should include important information about your individual, as well as your opinion about their significance and impact on the world. Let's get started!

Class Texts 'Rosa Parks (Little People, Big Dreams)' - Lisbeth Kaiser;
'Mix It Up' - Herve Tullet;
'Man on the Moon' - Simon Bartram.

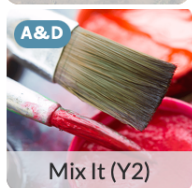
Writing Narrative based on 'Augustus and His Smile' by Catherine Rayner;
Biographical writing based on 'Amelia Earhart (Little People, Big Dreams)' by Izabel Sanchez;
Humorous story writing based on 'How to Catch Santa' by Reagan and Wildish.

Maths Teaching for Mastery using White Rose Maths supported by NCETM PD spines.
Number: Place Value
Number: Addition and Subtraction
Geometry: Shape

Companion Projects



'Habitats' - Teaching children about habitats and what a habitat needs to provide. Exploring local habitats to identify / name living things and begin to understand how they depend on one another for food and shelter.



Mix It - Colour theory; colour wheel; primary and secondary colours. This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.



Still Life - Still life; colour study; compositions.

This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still lifes and learn about the use of colour and composition. They create still life arrangements and artwork.



Historical landmarks; significant places.

Let's Explore the World - Using an atlas; using a compass; using map keys; locating the Equator, Northern / Southern Hemisphere and North / South Poles; hot, temperate and cold places; comparing England to Somalia; sustainability; fieldwork.

Physical Education

Following PE Pro Programme: Fundamental Movement Skills, Multi-Sports, Co-operation, Gymnastics.

Music

Following the Charanga Musical School primary curriculum programme. All learning is focused around one song: Hand, Feet, Heart.



Computing

Following the Teach Computing curriculum:
Computing systems and networks - IT around us
Creating Media - digital photography.

Personal, social, health and economic education

SCARF:
Me and My Relationships
Valuing Difference.

Religion and Worldviews

What is the 'good news' Christians believe Jesus brings?
Why does Christmas matter to Christians?