

Childhood (History)

Companions

- Funny Faces and Fabulous Features (Art and design)
- Mix It (Y1) (Art and design)
- Everyday Materials (Science)
- Human Senses (Science)
- Shade and Shelter (Design and technology)
- Our Wonderful World (Geography)

Planned term: Autumn

Memorable experience

Participation in a variety of childhood outdoor games from the 1950s. Visit from a grandparent to discuss life as a child in the 1950s. Visiting a local (Teignmouth) museum.

Innovate challenge

'Childhood' - Learning about everyday life in the 1950s and how aspects have changed now. Organising important events over the decades into chronological order. A video presentation of when you would rather be a child: now or in the 1950s? 'Our Wonderful World' - Geographical enquiry of the local area. Mix It - The colour challenge. 'Shade and Shelter' - Designing, building and evaluating a play den. 'Funny Faces and Fabulous Features' - Collage creations.

Class texts

'Mix it up', Herve Tullet; 'Wilfrid Gordon McDonald Partridge', Mem Fox.; 'Here We Are: Notes for Living on Planet Earth', Oliver Jeffers.

Writing

'Playing with Friends' (No Nonsense Grammar) - Non-fiction information text comparing the past and present. 'Daisy Doodles', Michelle Robinson and Irene Dickson - Fiction adventure story. 'The Three Little Pigs', Mara Alperin and Ag Jatkowska - Writing a traditional tale.

Mathematics

Teaching for Mastery using White Rose Maths supported by NCETM PD spines.

Science

'Shade and Shelter' - Looking at the properties of materials and then designing, building and evaluating play dens at Forest School.

'Everyday Materials' - Naming everyday materials and learning about the properties and uses of materials, both natural and manmade.

Physical education

Following the Primary PE Passport: Fundamental Movement Skills, Locomotion, Yoga & Target Games.

Art and design

'Mix It' - Mixing primary colours to make secondary colours; colour theory and the colour wheel. 'Funny Faces and Fabulous Features' - Creating portraits and collage; exploring the work of different artists.

Computing

Following the Teach Computing curriculum: Computing Systems and Networks & Creating Media.

Design and technology

'Shade and Shelter' - Investigating existing products, leading onto designing and making shelters and dens; learning about the right materials and safety. 'Funny Faces and Fabulous Features' - Stitching to join materials and embellishing.

Geography

'Childhood' - Looking at maps to identify changes over time. 'Our Wonderful World' - Physical and human features; compass points; Equator and hemispheres; continents, oceans, countries and capital cities of the UK; protecting natural environments.

History

'Childhood' - Focusing on historical vocabulary and artefacts; sequencing important events over the decades into chronological order and placing them on timelines; exploring everyday life and childhood in the 1950s and comparing it to now; Queen Elizabeth II's Coronation and King Charles III coronation; games in the 1950s.

Music

Following the Charanga Musical School primary curriculum programme. All learning is focused around one song: Hey You!

Personal, social, health and economic education

SCARF: Me and My Relationships & Valuing Difference.

Religious education

What does it mean to belong to a faith community? What do Christians believe God is like?



Bright Lights, Big City (Geography)

Companions

- Rain and Sunrays (Art and design)
- Taxi! (Design and technology)
- Rain and Sunrays (Art and design)
- Seasonal Changes (Science)

Planned term Spring

Memorable experience

Using the virtual reality goggles, we will explore a city from around the world and go on a virtual tour, looking at different landmarks.

Dartmouth Steam Train Railway Trip.

Innovate challenge

'Marley's trip to London' - Marley is a meerkat from Malaysia who the children will be helping plan his trip to London, including what he needs to bring with him and where he should visit. 'Taxi!' - Designing, making and evaluating a London taxi. 'Rain and Sunrays' - Creating weather collagraphs. 'Seasonal Changes' - A series of scientific experiments Investigating the weather.

Class texts

'Mr. Men in London', Adam Hargreaves.

Writing

'The Naughty Bus', Jan and Jerry Oke - Writing our own narrative based on a vehicle that gets up to mischief. 'Weather', Steffi Cavell-Clarke - Writing own non-fiction text about the weather. 'The Train Ride', June Crebbin - After our trip to the steam railway, we will write our own journey story.

Mathematics

Teaching for Mastery using White Rose Maths supported by NCETM PD spines.

Science

'Seasonal Changes' - Seasonal weather events; making rain gauges to measure the weather and wind socks to measure wind scale. We will learn about the science of day and night time and the seasons' varying day lengths; we will also learn how to measure temperature using thermometers.

Physical education

Following the Primary PE Passport: Dance, Gymnastics, Object Manipulation & Invasion Games.

Art and design

'Rain and Sunrays' - Exploring a range of textures, lines and shapes; creating weather motifs and collagraphs and learning how to print using polystyrene tiles.

Computing

Following the Teach Computing curriculum: Programming a Robot & Data and Information.

Design and technology

'Taxi!' - Investigating existing products and working out how toy cars move; learning about and exploring a range of mechanisms such as wheels, axles and chassis; designing, making and evaluating our own London taxis.

Geography

'Bright Lights, Big City' - A detailed exploration of London and its many landmarks; sorting features into physical and human characteristics of the UK; naming the four countries that make up the UK; understanding how tourism in a big city works and using websites to decide which landmarks would be the best to visit.

History

The Great Fire of London - Learning about an important event in London's history and how it changed the layout of the city.

Music

Following the Charanga Musical School primary curriculum programme. All learning is focused around one song: In the Groove.

Personal, social, health and economic education

SCARF: Keeping Safe & Rights and Respect.

Religious education

Who is Jewish and how do they live?



School Days (History)

Companions

- Street View (Art and design)
- Chop, Slice and Mash (Design and technology)
- Animal Parts (Science)
- Plant Parts (Science)

Planned term: Summer

Memorable experience

Children take part in a Victorian school day, dressing up as a child from that era and following a typical day in a Victorian school.

Innovate challenge

Planning and recording their thoughts on whether they would rather be at school now or in Victorian times.

Class texts

'Topsy and Tim', Jean Adamson. 'Whiffy Wilson', Caryl Hart and Leonie Lord.

Writing

'Hidden World', Libby Walden - Creating our own non-fiction flap book based on animals we have researched in science. 'The High Street', Alice Melvin - Writing our own cumulative shopping story. 'Bonkers about Beetroot', Cath Jones - Creating our own story about an animal that grows an enormous fruit or vegetable.

Mathematics

Teaching for Mastery using White Rose Maths supported by NCETM PD spines.

Science

'Plant Parts' - wild and garden plants; seasonal changes; seeds and bulbs; investigating leaves; the importance of plants; working scientifically.

Physical education

Following the Primary PE Passport: Dance, Gymnastics, Athletics & Striking and Fielding games.

Art and design

'Street View' - Exploring the art of James Rizzi. The children will observe buildings they can see from school, carrying out sketches. The children practise layering skills using cardboard to then create a piece of collaborative art based on the work of James Rizzi.

Computing

Following the Teach Computing curriculum: Creating Media- Digital Writing & Programming (B), an introduction to animation.

Design and technology

'Chop, Slice and Mash' - The children will explore sources of food and practise food preparation techniques paying attention to hygiene and safety. They will then design and make their own salads and sandwiches.

Geography

Human and physical features. The children will explore maps of the local area and of the school, looking at changes over time.

History

Present day schools: the children will compare a typical school day at our school to one in the Victorian era; significant people – Samuel Wilderspin - a Victorian teacher who invented the first playground.

Music

Following the Charanga Musical School primary curriculum programme. All learning is focused around one song: Your Imagination.

Personal, social, health and economic education

SCARF: Being my Best & Growing and Changing.

Religious education

Who do Christians say made the world? How should we care for the world and others and why does it matter?

