

Movers and Shakers (History)

Companions

- Let's Explore the World (Geography)
- Mix It (Y2) (Art and design)
- Still Life (Art and design)
- Remarkable Recipes (Design and technology)
- Human Survival (Science)
- Habitats (Science)

Planned Term: Autumn

Memorable experience

Guess the historically significant people through studying artefacts and pictorial images.

Innovate challenge

Significant individual presentation to the rest of the class. [Let's Explore the World] - Geographical enquiry. [Mix It (Y2)] - Colour challenge and exploring primary and secondary colours. [Still Life] - Still life artists. [Remarkable Recipes] - Designing/making a new school meal.

Class texts

'Rosa Parks (Little People, Big Dreams)' - Lisbeth Kaiser; 'Mix It Up' - Herve Tullet; 'Man on the Moon' - Simon Bartram.

Writing

Narrative based on 'Augustus and His Smile' by Catherine Rayner; Biographical writing based on 'Amelia Earhart (Little People, Big Dreams)' by Izabel Sanchez; Humorous story writing based on 'How to Catch Santa' by Reagan and Wildish.

Mathematics

Teaching for Mastery using White Rose Maths supported by NCETM PD spines.

Science

'Human Survival' - Children will learn about the basic needs of humans for survival, including the importance of exercise, nutrition and good hygiene. They will also learn how human offspring grow and change over time into adulthood. 'Habitats' - Teaching children about habitats and what a habitat needs to provide. Exploring local habitats to identify / name living things and begin to understand how they depend on one another for food and shelter.

Physical education

Following the Primary PE Passport: Fundamental Movement Skills, Target Games, Tri-golf and Yoga.

Art and design

[Mix It (Y2)] - Colour theory; colour wheel; primary and secondary colours. [Still Life] - Still life; colour study; compositions.

Computing

Following the Teach Computing curriculum: Computing systems and networks - IT around us & Creating Media - digital photography.

Design and technology

[Remarkable Recipes] - Sources of food; using kitchen tools safely; reading recipes; hygiene rules; designing / making a school meal.

Geography

Historical landmarks; significant places. [Let's Explore the World] - Using an atlas; using a compass; using map keys; locating the Equator, Northern / Southern Hemisphere and North / South Poles; hot, temperate and cold places; comparing England to Somalia; sustainability; fieldwork.

History

Using historical models to explore people's significance. Local historically significant person (Mary Anning and Isambard Kingdom Brunel); historical vocabulary; chronology and timelines; historically significant artists, activists, explorers, monarchs and scientists; facts and opinions; memorials; significant people – Captain James Cook, Christopher Columbus, Claude Monet, Emmeline Pankhurst, Florence Nightingale, Joseph Lister, Mahatma Gandhi, Mary Anning, Neil Armstrong, Paul Cezanne, Queen Victoria, Queen Elizabeth II, Roald Amundsen, Rosa Parks, Vasco da Gama, Vincent van Gogh.

Music

Following the Charanga Music School primary curriculum programme: all learning is focused around one song: Hands, Feet, Heart.

Personal, social, health and economic education

SCARF: Me and My Relationships & Valuing Differences.

Religious education

Who is a Muslim and how do they live? (Part One) Why does Christmas matter to Christians?



Coastline (Geography)

Companions

- Beach Hut (Design and technology)
- Flower Head (Art and design)
- Uses of materials (Science)
- Plant Survival (Science)

Planned Term: Spring

Memorable experience

Using wooden sticks, lolly sticks, Blue Tack, masking tape, card, elastic bands and a range of junk modelling, can you make a model beach hut? A Geography field trip to Teignmouth to use our skills of compass directions and identify the human and physical features in our locality.

Innovate challenge

My coastal town - a study of Teignmouth. [Beach Hut] - Making a beach hut using a range of DT equipment. [Flower Head] - Creating flower sculptures using a range of materials. [Uses of Materials] - Let's investigate focus: Asking and answering questions. [Plant Survival] - Let's investigate focus: Observing, measuring and recording plant growth from seeds to fully grown. [Push and Pull] Exploring how different mechanisms work; designing and making a moving greetings card.

Class texts

RNLI booklet. A range of non-fiction books about Sea Life and Oceans. 'The Lighthouse Keeper's Lunch' - Ronda Armitage. 'Lucy & Tom At the Seaside' - Shirley Hughes.

Writing

Humorous story writing based on Quentin Blake's 'Mrs Armitage and the Big Wave'; a re-write of 'Little Red Riding Hood'; writing own information book based on a topic children are knowledgeable about using the book 'Creature Features: Dinosaurs' by Natasha Durley.

Mathematics

Teaching for Mastery using White Rose Maths supported by NCETM PD spines.

Science

'Uses of Materials' - Children will learn how to identify a range of materials and their properties; looking at shaping materials, their uses and linking properties to use. 'Plant Survival' - Teaching children about the different plant parts; the children will observe seasonal changes in plants; they will investigate germination and plant growth and will study some more unusual plants. The children will be observing changes over time, using their skills of identification and classification.

Physical education

Following the Primary PE Passport: Dance - Under the Sea, Invasion games skills, Gymnastics and Net and Wall game skills.

Art and design

[Flower Head] - Analysing artwork; Exploring the visual elements of colour, shape, form, texture and pattern. The children will study the works of a significant artist – Yayoi Kusama - and will be making their own flowerhead sculpture or painting using materials of their choice.

Computing

Following the Teach Computing curriculum: Programming - Robot algorithms using Beebots & Data and Information - pictograms.

Design and technology

[Beach Hut] - The children will evaluate existing structures, noting strengths and weaknesses. They will then focus on strengthening and joining skills, practising using junior hacksaws and clamps under supervision. They will put their skills and knowledge to use to design and make their own model beach hut.

Geography

Maps, globes and atlases - the children will explore different means of identifying the world's seas and oceans. Human and physical features - the children will explore their local area, identifying the different features, using accurate locational language. Compass directions - learning about the four main compass points and starting to use a simple compass to navigate. Physical processes – the children will explore the effects of erosion on our coastline, focusing on the 2014 storm and the damage to the Dawlish train track.

History

Jobs in the past - The children will learn about typical seaside jobs, focusing on the jobs people would have carried out in Teignmouth. The children will compare Teignmouth now to the 1960s and debate whether Teignmouth has changed for the better or not.

Music

Following the Charanga Musical School primary curriculum programme: all learning is focused around one song: I wanna Play in a Band.

Personal, social, health and economic education

SCARF: Keeping Safe & Rights and Respect.

Religious education

Who is a Muslim and how do they live? (Part Two) Why does Easter matter to Christians?



Magnificent Monarchs (History)

Companions

- Portraits and Poses (Art and design)
- Cut, Stitch and Join (Design and technology)
- Animal Survival (Science)
- Push and Pull (Design and technology)

Planned term: Summer

Memorable experience

Study portraits of British monarchs and practise making poses as if royalty. Take photos of one another and create your own royal portrait by superimposing your head on to a royally-dressed body.

Innovate challenge

Magnificent Monarchs board game. [Portraits and Poses] - Looking at how board games are laid out and practising playing them following rules; create own monarchs board game using facts we have learnt. [Cut, Stitch and Join] - Designing and making a bag tag for our book bags. [Animal Survival] - Let's investigate focus: investigating animal habitats and making bug hotels.

Class texts

'Queen Victoria's Bathing Machine' – Gloria Whelan. 'The Paper Bag Princess' - Robert Munsch.

Writing

Adventure story based on 'A Mouse called Julian', Joe Todd-Stanton. Write own version with different animals and a different setting. 'First Book of the Sea' by Nicola Davies. Use inspiration from different poems to write own poem about the sea/coastline. 'Lord of the Forest'. Write own story based on the pattern of the text.

Mathematics

Teaching for Mastery using White Rose Maths supported by NCETM PD spines.

Science

'Animal Survival' - exploring different habitats of invertebrates and invertebrate groups and what animals need for survival. Focusing on human impact on habitats; studying the lifecycles of amphibians, birds, invertebrates, mammals and reptiles. Working scientifically – identifying and classifying habitats and observing changes over time of insects on the school field.

Physical education

Following the Primary PE Passport: Athletics, Dance - Minibeasts, Striking and Fielding Game Skills & Gymnastics - spinning, turning and twisting.

Art and design

[Portraits and Poses] - Portraiture; studying royal portraits and the reasoning behind different poses. Sketching; following instructions to sketch a face step by step, sketch King Charles's face.

Computing

Following the Teach Computing curriculum: Creating Media - making music using Garage Band & Programming - an introduction to quizzes.

Design and technology

[Cut, Stitch and Join] - Everyday fabric products; significant designer – Cath Kidston; sewing patterns; running stitch; adding embellishments; designing and making a bag tag. [Push and Pull] - Machines and mechanisms; sliders, levers and linkages; designing and making greetings cards with moving parts.

Geography

Significant places – locating royal residences around the UK and exploring who lived there and what they were used for.

History

Historical vocabulary - using the vocabulary accurately to explore different eras and historical periods; timelines; looking at important events and putting them in chronological order; power and rule; learning about different monarchs and their impact on life then and now; historical artefacts; using artefacts to learn about life in the past; looking at the Bayeux Tapestry and what it tells us. Significant people - Looking in detail at the actions and impacts of Alfred the Great, William the Conqueror; Henry VIII, Elizabeth I, Queen Victoria and Queen Elizabeth II.

Music

Following the Charanga Musical School primary curriculum programme: All learning is focused around one song: Friendship Song.

Personal, social, health and economic education

SCARF: Being my Best & Growing and Changing.

Religious education

What is the 'good news' Christians believe Jesus brings? What makes some places sacred to believers?

