



Groundbreaking Greeks History

Companions

- Architecture Design and technology
- Mixed Media Art and design
- Properties and Changes of Materials Science
- Expression Art and design

Planned term

Summer Term

Memorable experience

Constructing Greek Columns [Architecture] - Architecture over time. Creating representations of different styles of Greek columns using corrugated cardboard and various joining techniques. [Mixed Media] - Paper craft. [Expression] - What is Expressionism?

Innovate challenges

Investigating the ancient Greeks' greatest idea and writing an extended piece on Hippocrates. [Architecture] - Building design. [Mixed Media] - Creating mixed media artwork - paper making and marble printing completed within forest school. [Properties and Changes of Materials] - Let's investigate focus: planning and carrying out investigations into changes in materials when heated, cooled and looking at irreversible changes. [Expression] - Creating an Expressionist-style painting.

Class text

Who Let the God's Out? by Maz Evans

Writing

Extended pieces on - The Greatest Greek idea - the life and works of Hippocrates; diary entry on the life of an Ancient Greek slave; a scientific experiment write up on water cooling and what makes a good insulator.

Mathematics

Teaching for Mastery using White Rose Maths supported by NCETM PD spines and Power Maths.

Science

[Properties and Changes of Materials] - Properties of materials; thermal conductivity; measuring temperature; thermal insulators; solubility; heterogeneous and homogeneous mixtures; sieving; filtration; evaporation; separating unusual mixtures; reversible and irreversible changes; innovative materials; working scientifically – identifying and classifying; observing changes over time; comparative tests; research; pattern seeking.

Physical education

Following the Primary PE Passport: Athletics, Gymnastics (synchronisation and cannon), Rounders & Health Related Fitness.

Art and design

[Mixed Media] - Paper crafts; paper making; paper, fabric, mixed media and surreal photo collage; mixed media artwork. [Expression] - Expressionist art movement; significant artist – Edvard Munch; portrait photography; expression; self-portraits.

Computing

Following the Teach Computing curriculum: Creating Media - vector drawings & Programming B - selection in quizzes.

Design and technology

[Architecture] - Architecture over time; Greek architecture; structural support, stiffness and stability; computer-aided design; building design. [Mixed Media] - Fabric and mixed media collage; stitching and embellishment.

Geography

Researching the Geography of Ancient Greece - how Polis' (Cities) were made up and who governed each one. Looking at the features of a Greek Polis - what features unite each Polis? (Acropolis, Gymnasium, Colosseums, Port)

History

Ancient Greek periods – Minoan civilisation, Mycenaean civilisation, Dark Age, Archaic period, Classical period, Hellenistic period; chronology and timelines; primary and secondary sources; city states; democracy; role of men and women; social hierarchy; great Athenians; the Acropolis; Greek art, culture, architecture, philosophy, medicine and mathematics; Olympic Games; Alexander the Great; the end of the Greek Empire; legacy.

Music

Following the Charanga Musical School primary curriculum programme. Pupils create their own Hip hop track using YuStudio.

Personal, social and health education

SCARF: Being my best & Growing and Changing.

Religious education

Christians and how to live; what would Jesus do? What matters most to Humanists and Christians?

Spanish

Numbers to 100; personal descriptions - height, hair and eye colour; likes and dislikes + nouns: food.